

**INJI KIM**

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4210 4th Ave NE, Seattle, WA, 98115

Museum professional and educator with a cross-disciplinary background in curatorial practice, public programs, and higher education. Experienced in exhibition development, classroom teaching, and collaborative, community-centered initiatives. Brings a strong commitment to cultural accessibility, critical engagement, and inclusive storytelling.

**EDUCATION****PhD Student in Art History**

University of Washington, Seattle, WA, 2021–Present

**MA in Art and Museum Studies**

Georgetown University, Washington, D.C., 2020

**BA in Art History (Honors) & Economics**

Drew University, Madison, New Jersey, 2019

**RELEVANT EXPERIENCE****Exhibition Co-Organizer**

*Specialist Gallery, Seattle, WA* — 2025

- Co-curating [\*a pain that is not private\*](#), overseeing artist coordination, curatorial planning, and narrative development.

**Writing Instructor of Record, Art History Courses**

*University of Washington* — 2022–2025

- Designed and delivered undergraduate courses in Global Art History and Contemporary Art.
- Managed diverse classrooms of 25–40 students per academic quarter, emphasizing visual analysis, critical thinking, and academic writing.

**Critic of Color Resident**

*Curationist (Remote)* — Mar 2023–Sep 2023

- Developed digital exhibitions and editorial features highlighting underrepresented artistic narratives and inclusive curatorial practices.

**Co-Director & Instructor, Study Abroad: Art History in the Netherlands**

*University of Washington / University of Amsterdam* — Summer 2022 & 2023

- Led a 10-week intensive program collaborating with the University of Amsterdam, focused on contemporary art and museum studies.
- Organized museum visits, coordinated logistics, and taught coursework on international exhibition practices.

**Curatorial Assistant**

*AORA Space, London (Remote)* — May 2020–May 2022

- Assisted with virtual exhibition research, curation, and public programming content.

**Museum Seminar Intern**

*Metropolitan Museum of Art, New York* — Sep 2020–Dec 2020

- Supported curatorial research and developed interpretive materials in the Modern & Contemporary Department.

**Finance Intern**

*Guggenheim Museum, New York* — Jun 2018–Aug 2018

- Assisted with exhibition budgeting, financial management, and administrative tasks.

**Education Intern**

*Pera Museum, Istanbul* — May 2016–Jun 2016

- Facilitated museum education programs and interactive workshops for diverse audiences.

**SELECTED WRITINGS**

- *Meot: Korean Art from the Frank Bayley Collection*, Seattle Art Museum, 2025  
[seattleartmuseum.org](http://seattleartmuseum.org)
- *Close Observations from a Strange Distance*, UW MFA Showcase, 2024  
[uwsoahdgradshow.com](http://uwsoahdgradshow.com)
- *Miniature Portraits Unveiled: Ivory's Legacy and Artistic Agency*, Curationist, 2023  
[curationist.org](http://curationist.org)

**SKILLS**

- Technical: TMS (The Museum System), Raiser's Edge, WordPress, Adobe InDesign, Photoshop, MailChimp
- Languages: Korean (native), Turkish (native)

**ACADEMIC SERVICES AND LEADERSHIP**

- College of Arts & Sciences Student Representative, Anderson Hall Art Selection Committee, University of Washington (Current)
- Graduate & Professional Student Senator for Art History (2021–2022)
- Program Assistant for Critical Issues Lecture Series (Spring 2022)